

MISSISSAUGA SECONDARY SCHOOL

COURSE OVERVIEW

Department: H.A.L.E. - Family Studies

Code: HNC30

Course: Fashion & Creative Expression, Grade 11, Open

Credit: 1.0

Prerequisite: None

Textbook: Clothing: Fashion, Fabrics & Construction

The organization and evaluation of this course has been designed to conform to the requirements of Ontario Secondary Schools and the provincial curriculum guidelines.

Course Description

This course explores what clothing communicates about the wearer and how it becomes a creative and entrepreneurial outlet through the design and production processes. Students learn, through practical experiences, about the nature of fashion design; the characteristics of fibres and fabrics; the construction, production, and marketing of clothing; and how to plan and care for a wardrobe that is appropriate for an individual's appearance, activities, employment, and lifestyle. Students develop research skills as they explore the evolution of fashion and its relationship to society, culture, and individual psychology.

Overall Expectations

Through regular attendance and participation, by the end of the course, students will:

- Analyse the ways in which clothing is used as a means of communication, taking into consideration examples from history.
- Demonstrate an understanding of psychological, sociological, and cultural attitudes towards beauty, fashion, and apparel;
- Identify the criteria used by families in making clothing decisions and purchases;
- Identify the criteria used in selecting appropriate clothing for particular functions and occasions;
- Identify the agencies and regulations that influence the production and labeling of apparel and textiles;
- Demonstrate an understanding of the nature and evolution of the fashion retailing industry;
- Identify occupational opportunities in the fashion field;
- Analyze the impact of the clothing industry on society, and societal influences on the clothing industry;
- Summarize the contributions of various countries to the apparel industry;
- Demonstrate an understanding of the universal uses of textiles;
- Demonstrate an understanding of the properties and uses of major natural and manufactured fibres;
- Explain the role of the environment in relation to the textile industry and describe how the textile industry affects the environment;
- Demonstrate an understanding of how the elements and principles of design are used in creating fashion products;
- Demonstrate an understanding of how technology is used in the fashion and design industries;
- Describe how creative expression is accommodated in the home sewing and craft industries;
- Use appropriate social science research methods in the investigation of topics related to fashion, clothing, and textiles;
- Use a variety of print and electronic sources and telecommunications tools in conducting research;
- Correctly use terminology associated with fashion, clothing, and textiles,
- Communicate the results of their inquiries effectively.

Course Units

1. The Meaning and Means of Clothing Choices
2. Apparel Design, Construction, and Technology
3. The Apparel Industry
4. Social and Historical Influences in Fashion
5. Canadian and Global Influences and the Textile and Fashion Industries

Assessment & Evaluation

Assessment and evaluation in this course will be based on the provincial curriculum expectations incorporating **four broad categories (refer to the chart below)**. Students will be provided with numerous and varied opportunities to demonstrate the full extent of their achievement.

Determination of the final grade:

Term Work: 70% (Based on the Categories Chart)

Final Evaluation: 30% (Final Examination)

Term Work (70%):

The term work component will be calculated using a variety of assessment tasks throughout the course, over several concentrated units of study, using the following weighting:

Categories Chart

15%	20%	15%	20%
COMMUNICATION	KNOWLEDGE AND UNDERSTANDING	THINKING AND INQUIRY	APPLICATION
May include: *Written notes or Oral reports *Interviews or Conferences *Assignments or Portfolios *Presentations or Simulations *Visual displays such as a poster or pamphlet *Discussions	May include: *Research notes or projects *Demonstrations *Simulations *Assignments or Portfolios *Written or Oral Assignments *Performance * Quiz or Test	May include: *Case studies or Research *Selected response or Quizzes *Performance *Reflection or Journal *Debates or Tests *Questionnaires or Surveys *Assignments or Portfolios	May include: * Labs * Reports * Observations * Demonstrations * Daily participation * Organization and Interpretation of Data * Role Play * Sewing Projects

Learning Skills

**Independent Work *Team Work *Organization
*Work Habits/Homework *Initiative*

Learning skills will be assessed throughout the course and are critical for academic achievement. Learning skills will not be included in the numeric mark, but have a direct impact upon on the final grade. They will be reflected on the report card as an alphabetical rating of: **E** (Excellent), **G** (Good), **S** (Satisfactory) and **NI** (Needs Improvement).

Family Studies – Classroom Expectations Contract

1. Attendance

- ✓ Be punctual and attend daily!
- ✓ If you have to leave class early for any reason, please try your best to make arrangements to tell me prior to that class.
- ✓ Participate in discussions and other classroom activities.

2. The Family Studies Classroom

- ✓ **Food and Drink** – are not permitted in the classroom unless Teacher permission is granted. Water will be allowed provided it is in a closed or sealed container.
- ✓ **Course Textbook** - Students will be assigned a textbook for the course. They are expected to return it at the end of the semester in the condition it was given to them in. Lost, stolen or damaged textbook will be replaced or repaired at the student's expense. The cost to replace this textbook is a minimum of \$80
- ✓ **Electronic Devices and Valuables** - Cell phones, electronic devices and other valuables are not permitted in the classroom and should be locked safely in the student's locker
- ✓ **Course Fees/Equipment/Materials** - *A clothing lab fee will be required for this course. Exact costs are to be determined and are subject to the availability and interest in supplementary curricular activities.*

3. Come Prepared and Stay Organized

- ✓ You are expected to come prepared to class by bringing your textbook, notebook/binder, writing materials, supplies and other materials necessary for learning in class every day.
- ✓ You are expected to keep your class binder organized, fill out your table of contents sheet and record dates, page numbers and your name on your assignments.
- ✓ It is recommended that you divide your notebook into separate sections for each unit that is covered in this course.
- ✓ The due dates for projects, assignments, homework, presentations as well as quiz and test dates will be given ahead of time. It is your responsibility to make sure you know when they are due and plan your work accordingly. Work is always due at the beginning of the period.

4. Lateness

- ✓ You are required to fill out a late slip and hand it into the teacher by the end of the class. Lates will be recorded and you will be spoken to about the issue. If necessary a phone call home will be made and/or detention will be served.
- ✓ If you need to leave the room for any reason during class time, a booklet will be provided for you.

5. Absenteeism

- ✓ All absences require a telephone call to the attendance office OR a note of explanation signed by your parent/guardian upon your return to class.
- ✓ If you have missed one or more classes, it is your responsibility to discuss your absence with the Teacher and get caught up on the work that has been covered in class.
- ✓ If repeated absences occur without explanation you will be spoken to about the issue. If necessary a phone call home will be made and/or detention will be served.

6. Missed Evaluation Policy

- ✓ You are expected to follow the school policy (Student Agenda/Handbook) regarding absence during an evaluation.
 - ✓ Plagiarism - Including electronic theft and misrepresentation of original work, academic dishonesty (cheating), theft of evaluation instruments, use of unauthorized aids and false representation of identity will result in appropriate consequences including, but not limited to, a 0 (zero) on the evaluation. For further information, refer to Student Agenda/Handbook.
- If a student is **truant** *or* **purposefully avoids** *or* **does not give an honest effort** (cheating) on an evaluation, he/she will be assigned a mark of 0 (zero).
 - If a student **misses an evaluation** due to **circumstances beyond their control** and these circumstances have been documented with the teacher, a mark of 1 (one) will be assigned. The

mark of 1 (one) can be adjusted when the student makes up the missed evaluation. The missed evaluation **must be completed within a specified time frame** as determined by the supervising teacher. In the event that the student does not make up the evaluation, the mark of 1 (one) will remain. A missed evaluation, because a student goes on a vacation (for example), is not deemed to be a **circumstance beyond their control**. In this instance, the student will receive a mark of 0 (zero).

7. Student Behaviour and PRIDE Environment

- ✓ Your Student Agenda/Handbook outlines the Student Code of Conduct regarding student expectations and behaviour (Student Agenda/Handbook).

You are expected to:

- respect the rights, feelings and property of others. This includes respect for your self.
- treat fellow students and all staff politely and with dignity, demonstrating respect for others that may be of different ability, age, class, gender, race or sexual orientation.
- be appropriate in dress and personal habits.
- show respect for school property, computers and equipment by keeping the facilities clean, and by abiding by the established rules and use of school equipment.

- ✓ At MSS, we have an environment that emphasizes PRIDE (Student Agenda/Handbook). These characteristics are to be displayed and supported in the school and within the classroom.

P – Productive

R – Respectful

I – Intelligent

D – Determined

E – Empathetic

8. Seek Assistance and be Resourceful

- ✓ It is your responsibility to ask for assistance if you need extra help or clarification if you are ever unsure about something.
- ✓ Get to know your library and understand the resources that are available for you.

Cut along dotted line and return bottom portion to the Teacher

Course – **HNC30 – Fashion & Creative Expression**

I have read and understand the classroom expectations conduct and the evaluation policy for this course. I agree to follow these expectations to the best of my ability and be a positive contributor to the school and class environment.

Student Name (print): _____

Student Signature: _____

Date: _____

Teacher: Ms. Van Hout

Mississauga Secondary School 2006-2007